

# ambient\_starlight

1

4: Thorn CM 1

6: DJX10 1

8: Cobalt 1

6

4: Thorn CM 1

6: DJX10 1

8: Cobalt 1

9

4: Thorn CM 1

6: DJX10 1

8: Cobalt 1

12

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

16

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

20

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

24

Bass staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

4: Thorn CM  
1

Middle staff with treble clef and key signature of three sharps. It features a bass line with quarter and eighth notes, including rests and slurs.

6: DJX10 1

Bottom staff with treble clef and key signature of three sharps. It contains a simple bass line with quarter notes and rests.

8: Cobalt 1

28

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

4: Thorn CM  
1

Middle staff with treble clef and key signature of three sharps. It features a bass line with quarter and eighth notes, including rests and slurs.

6: DJX10 1

Bottom staff with treble clef and key signature of three sharps. It contains a simple bass line with quarter notes and rests.

8: Cobalt 1

32

Bass staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

4: Thorn CM  
1

Middle staff with treble clef and key signature of three sharps. It features a bass line with quarter and eighth notes, including rests and slurs.

6: DJX10 1

Bottom staff with treble clef and key signature of three sharps. It contains a simple bass line with quarter notes and rests.

8: Cobalt 1

36

4: Thorn CM 1

6: DJX10 1

8: Cobalt 1

This system contains measures 36, 37, and 38. The bass staff (4: Thorn CM 1) features a rhythmic pattern of eighth notes with accents and slurs. The two treble staves (6: DJX10 1 and 8: Cobalt 1) provide harmonic accompaniment with chords and single notes.

39

4: Thorn CM 1

6: DJX10 1

8: Cobalt 1

This system contains measures 39, 40, and 41. The bass staff (4: Thorn CM 1) continues the rhythmic pattern. The treble staves (6: DJX10 1 and 8: Cobalt 1) show a progression of chords and notes.

42

4: Thorn CM 1

6: DJX10 1

8: Cobalt 1

This system contains measures 42, 43, and 44. The bass staff (4: Thorn CM 1) maintains the rhythmic motif. The treble staves (6: DJX10 1 and 8: Cobalt 1) continue the harmonic accompaniment.

45

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

This system contains measures 45, 46, and 47. It features three staves: a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#), and two treble staves with a treble clef and the same key signature. The bass staff contains a melodic line with eighth and quarter notes, including rests. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes.

48

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

This system contains measures 48, 49, and 50. It features three staves: a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#), and two treble staves with a treble clef and the same key signature. The bass staff contains a melodic line with eighth and quarter notes, including rests. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes.

51

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

This system contains measures 51, 52, and 53. It features three staves: a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#), and two treble staves with a treble clef and the same key signature. The bass staff contains a melodic line with eighth and quarter notes, including rests. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes.

54

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

57

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

60

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

64

Bass staff with treble clef and key signature of three sharps (F#, C#, G#). It contains four measures of music with eighth and sixteenth notes and rests.

4: Thorn CM  
1

Treble staff with treble clef and key signature of three sharps. It contains four measures of music with quarter notes and eighth notes.

6: DJX10 1

Treble staff with treble clef and key signature of three sharps. It contains four measures of music with whole notes and rests.

8: Cobalt 1

68

Bass staff with treble clef and key signature of three sharps. It contains four measures of music with eighth and sixteenth notes and rests.

4: Thorn CM  
1

Treble staff with treble clef and key signature of three sharps. It contains four measures of music with quarter notes and rests.

6: DJX10 1

Treble staff with treble clef and key signature of three sharps. It contains four measures of music with quarter notes and eighth notes.

8: Cobalt 1

72

Bass staff with treble clef and key signature of three sharps. It contains four measures of music with eighth and sixteenth notes and rests.

4: Thorn CM  
1

Treble staff with treble clef and key signature of three sharps. It contains four measures of music with quarter notes and rests.

6: DJX10 1

Treble staff with treble clef and key signature of three sharps. It contains four measures of music with quarter notes and eighth notes.

8: Cobalt 1

76

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

80

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

84

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

88

Bass staff for measure 88, featuring a melodic line in 4/4 time with eighth notes and rests.

4: Thorn CM  
1

Treble staff for measure 88, showing a whole rest.

6: DJX10 1

Bass staff for measure 89, featuring a melodic line in 4/4 time with eighth notes and rests.

8: Cobalt 1

91

Bass staff for measure 91, featuring a melodic line in 4/4 time with eighth notes and rests.

4: Thorn CM  
1

Treble staff for measure 91, showing a whole rest.

6: DJX10 1

Bass staff for measure 92, featuring a melodic line in 4/4 time with eighth notes and rests.

8: Cobalt 1

95

Bass staff for measure 95, featuring a melodic line in 4/4 time with eighth notes and rests.

4: Thorn CM  
1

Treble staff for measure 95, showing a whole note followed by a whole rest.

6: DJX10 1

Bass staff for measure 96, featuring a melodic line in 4/4 time with eighth notes and rests.

8: Cobalt 1

99

4: Thorn CM  
1

6: DJX10 1

8: Cobalt 1

The musical score consists of three staves. The top staff is in bass clef and contains a melodic line with eighth and quarter notes, including some rests. The middle staff is in treble clef and contains a single whole note chord. The bottom staff is in treble clef and contains a melodic line with eighth and quarter notes, including some rests. All staves are in the key of D major (indicated by four sharps).